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Drastic Men of Clay
Prose/Poetry & Epigrams

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Drastic Men of Clay

Prose/Poetry & Epigrams

By Rorry Nighthtrain East

Foreword

Where Drastic Men of Clay are concerned, let us remember that even in his or her troubles, mankind was made to be a giant. Yet all of life is such a brief whim. Life is too much like Carl Sandburg's musings called *Fog*: "The fog comes on little cat feet. It sits looking over harbor and city on silent haunches and then moves on." Therefore, as drastic men and women of clay, let us take this muted moment to listen to the shouted whisper of life's beautiful heartbeat.

Rorry Nighthtrain East
Silver City, New Mexico

April 3, 2011

Acknowledgments

This paperback poetry is sheathed in and dedicated in loneliness. Let it be a sentinel unto all who have ever had to sit in some out-of-the-way cafe, only to taste the depths of a heartache soup. For at one time or another, we have all been drastic men or women of clay.

With honorable mention to
Mr. Frank LaBrash

Other Books By Rorry Nightrain East

Passenger of Meandering Dreams
The Night is a Panther
In the Gliding Sudden
AUGUST MESSENGER: The Kinetic-Mojo Poetry Book
Eventide Crows
Two Ships Passing in the Desert
The Vacant City and Other Unusual Tales
Runaway, Like the Dying Moon
Drastic Men of Clay

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ONE

Platonic Zest

Bookstore in the Sky

This golden age

of literature

has only now
begun;
as balladeers elope
with encyclopedias
to the sun.

Whereupon
messengers of the gods
will dance
the electric blue
of sky;

with triumphant
elliptical writings
away up there
on high.

Then
food for thought
might land upon
some solitary
cold dwarf star,
as other travelers
with hungry minds
re-read our tomes
on Mars.

In this golden age
of literature
that has merely
just begun;

as balladeers elope
with encyclopedias
to the sun.

Catch of the Day

taunted by the rain
and by the raucous sounds
of splashing days,
end over end
along our lane

we sit at tables,
stand in windows,
lay around without
electricity
with our horns
in a twist.

our demons faced,
in mirrors,
we learn that men
have no friends,
not even where roadside field
and tangled sky ends,

but if most of life's troubles
were caught in a net,
the deep would be shallow
and the sea not wet

these lines we write
would be without hooks,
and pessimism, the bait,
for only History books.

Greatness
only comes to those
who are willing
to make a few more mistakes:
THAT'S THE JAZZ OF LIVING

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